

Johannes Klumpp, Conductor

Biography

Johannes Klumpp makes music full of agility in fine nuances. (...) The result is the magic of uninhibited, flowing music-making that forgets itself and casts a breathless spell over the listener. WIESBADENER TAGEBLATT

As a creative partner of the orchestra and an outstanding communicator, Johannes Klumpp develops programmes ranging from the late Baroque to classical modernism that thrill audiences.

In his fifth season as artistic director of the Heidelberg Symphony Orchestra, he is about to complete the recording of all of Joseph Haydn's symphonies. He is also devoting himself to a Franz Schubert focus with this orchestra. Throughout this season, Johannes Klumpp will return multiple times to the Staatskapelle Weimar, where he will conduct two concerts as a guest conductor. Additional guest concerts will mark his first appearances with the Southwest German Philharmonic Orchestra of Constance, the Philharmonic Orchestra Erfurt, and the Szczecin Philharmonic, and he will return to the Northwest German Philharmonic.

Since 2013, Johannes Klumpp has served as Chief Conductor and Artistic Director of the Folkwang Chamber Orchestra Essen. Thanks in large part to the acclaimed recordings of Wolfgang Amadeus Mozart's symphonies and concertos, he has significantly enhanced the ensemble's profile. The series will be expanded into a complete recording of all Mozart symphonies. He has also created innovative programme formats for unique venues such as the Zeche Zollverein World Heritage Site and the Folkwang Museum, collaborating with well-known personalities like actress Martina Gedeck, composer and pianist Hauschka, and the late publicist Roger Willemsen. To promote dialogue with the audience, Johannes Klumpp regularly uses the moderated concert format, especially in Essen.

His busy concert schedule also takes him to renowned orchestras, including the MDR Symphony Orchestra, the NDR Radiophilharmonie, the Stuttgart State Orchestra, the Dresden Philharmonic, the Thailand Philharmonic Orchestra, the Gulbenkian Orchestra in Lisbon, the Staatskapelle Weimar, the Düsseldorf Symphony Orchestra, and the Stuttgart Chamber Orchestra.

Johannes Klumpp, praised by the press as a "singer-conductor par excellence," is also highly regarded in opera. Klumpp feels a particular affinity with Mozart's work; his Figaro at the Tiroler Landestheater Innsbruck, among others, received great acclaim, and he has conducted Mozart's *The Magic Flute* and *Così fan tutte* multiple times. At the same time, his diverse music theatre repertoire, developed since his time as Principal Conductor at the Musiktheater im Revier Gelsenkirchen and as a guest conductor at various opera houses, includes works ranging from Humperdinck's *Hansel and Gretel* and Nicolai's *The Merry Wives of Windsor* to Verdi's *Aida* and Puccini's *Manon Lescaut*, Britten's *Gloriana*, and Feldman's *Neither*. In recent seasons, he has celebrated successes at the Hessisches Staatstheater Wiesbaden, including productions of Lehár's *The Merry Widow*, Janáček's *From the House of the Dead* and *The Makropulos Case*, Strauss's *Der Rosenkavalier*, and Weber's *Der Freischütz*.

Born in Stuttgart, he studied viola and learned his craft under Nicolás Pasquet and Gunter Kahlert in Weimar. He gained early recognition through competition successes in Besançon, at the German University Competition "in memoriam Herbert von Karajan," and at the German Conducting Prize. Masterclasses with renowned conductors such as Reinhard Goebel, Kurt Masur, Gennady Rozhdestvensky, and Michail Jurowski completed his artistic training.

Season 2024/25

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